

CSC 471 midterm 2
Winter 2014

Name: _____

READ ME FIRST

- Don't spend too much time on any one problem. This exam should take approximately 80 minutes.
- Note that the amount of points vary per question.
- Be neat
- **Show how you got your answers!**
- Write down your assumptions
- A single sheet of notes and a calculator is allowed.

| | | | |
|---|---------|--------------------------------|--|
| 1 | 25 pts | Graphics Pipeline short answer | |
| 3 | 15 pts | Geometric Relationships | |
| 4 | 13 pts | Transforms | |
| 5 | 20 pts | Shading | |
| 7 | 17 pts | Camera | |
| 8 | 1-5 pts | Extra credit | |
| | 90 pts | Grand total | |

1) Graphics pipeline multiple choice and short answer (25 pts)

Please answer the following multiple-choice questions about the graphics pipeline (2 points each unless specified):

- a) Specular shading should change as you move your camera around to look at the (specularly reflected) object from different angles.
1) True 2) False

- b) Using orthographic projection, the z-buffer is not necessary because objects appear the same 'depth' regardless of where they are in the scene:
1) True 2) False

- c) Standard clipping and culling will remove all the vertices from the scene that are not seen by the viewer:
1) True 2) False

- d) Hierarchical models use a matrix stack in order to apply matrix transforms with respect to an arbitrary frame (i.e. not with respect to the world frame)
1) True 2) False

- e) "varying" data that is passed from a vertex shader to a fragment shader is linearly interpolated.
1) True 2) False

- f) (3 pts) In one sentence please precisely describe the difference between Phong and Gouraud shading:

- g) (3 pts) Given two boids of the same size (with a radius of 2.6 units) if they are located at $\mathbf{b1} = \{6, 2, 5\}$ and $\mathbf{b2} = \{2, 2, 8\}$ are they colliding?
1) Yes 2) No

- h) (3 pts) Given an application defined geometric object (say a tree) that is specified in world coordinates as being 1 unit tall and is 5 units away from the camera and a view plane that is 1 units away from the camera, how tall will the tree be using perspective projection:
- 1) 0.4 unit
 - 2) 1.4 unit
 - 3) .5 unit
 - 4) not enough information to determine

- i) (6 pts) Given the following perspective transform matrix:

$$\begin{matrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & \frac{(n+f)}{n} & -f \\ 0 & 0 & \frac{1}{n} & 1 \end{matrix}$$

and given a near plane of **2** and a far plane of **10** and the point $\mathbf{p}=\{1, 4, 10\}$, assuming that there are no other transforms. What are the perspective corrected $\{x, y\}$ coordinates of \mathbf{p} ?

3) Geometric Relationships (15 points)

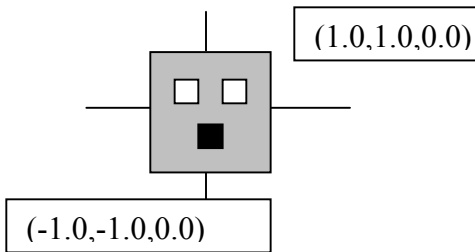
Assume that Emmet (the main character in the Lego movie) can throw a brick anywhere within 5 units away from his body. Assume the character, Lord Business is currently located at $\{1, 2, 1\}$ and Emmet is located at $\{-2, -1, 0\}$

(a) **(7 pts)** Can Emmet hit Lord Business with a brick? SHOW YOUR WORK MATHEMATICALLY!

(b) **(8 pts)** Now assume there is an extremely large wall (much like a plane) (specified by the equation: $6*x+8*y+0*z+5=0$). And there is a zombie located at $\{1, 0, 10\}$. Which character can the zombie eat first? SHOW YOUR WORK MATHEMATICALLY!

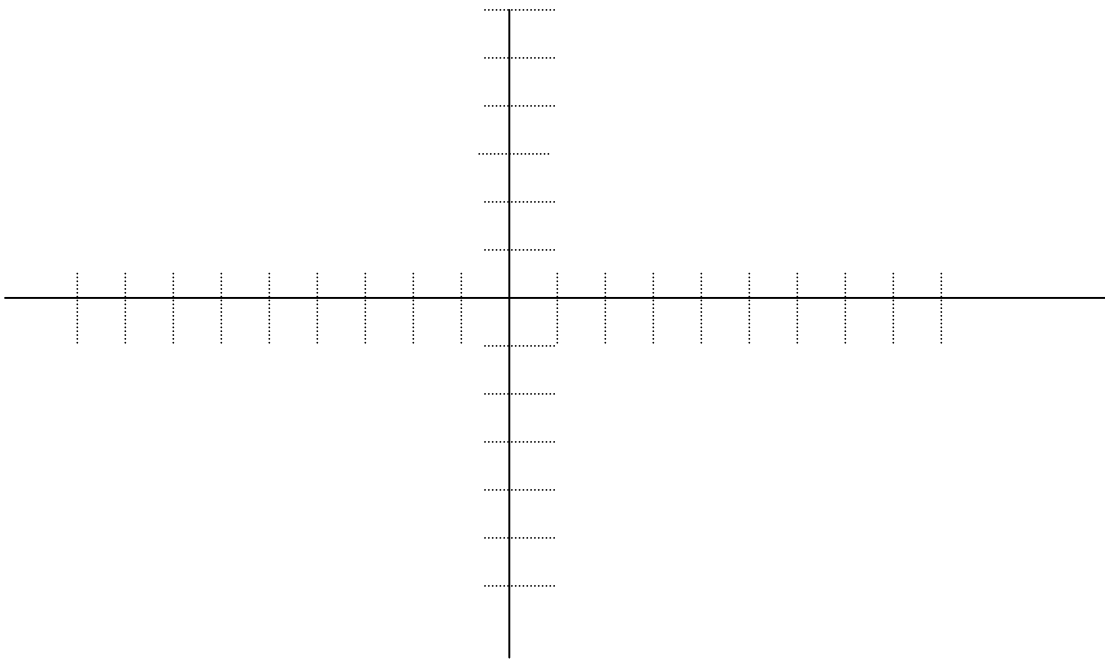
4) Transforms (13 pts)

Carefully draw the result of the following OpenGL/glm code assuming that the DrawRobotFace() function draws the complete image below (i.e. one grey box with sides of length 2 with three small sub-boxes inside with sides of length 0.5: white eyes and a black mouth). Recall that rotations are specified as counter-clockwise. **Carefully read all the code below before drawing and be sure that it is clear what the final drawing will look like:**



```
/*Set up the first matrix */
glm::mat4 Rot = glm::rotate( glm::mat4(1.0f), -90, glm::vec3(0, 0, 1));
glm::mat4 Trans = glm::translate( glm::mat4(1.0f), glm::vec3(1, 1, 0));
glm::mat4 Model = Rot*Trans
safe_glUniformMatrix4fv(h_uModelMatrix, glm::value_ptr(Model));
/* Draw */
DrawRobotFace ();

/*Set up the second matrix */
glm::mat4 Trans = glm::translate( glm::mat4(1.0f), glm::vec3(-1, 1, 0));
glm::mat4 Rot = glm::rotate( glm::mat4(1.0f), 90, glm::vec3(0, 0, 1));
glm::mat4 Model = Trans *Rot
safe_glUniformMatrix4fv(h_uModelMatrix, glm::value_ptr(Model));
/* Draw */
DrawRobotFace ();
```



5) Shading (20 pts)

Given a light with the following {r, g, b} ambient, diffuse and specular terms:

light_color= {1, 1, 1}

and a material with the following ambient, diffuse and specular terms:

material_diffuse = {0.6, 0.6, 0.8}

material_ambient = {0.2, 0.2, 0.2}

material_specular= {0.0, 0.5, 0.5}

material_shininess={2}

Assuming that the light is **located at is {10, 10, 4}**. For a **point located at {10, 0, 4}**

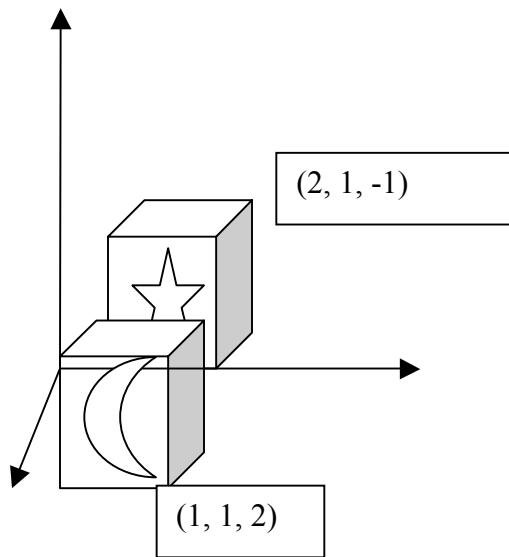
with the normal is {0, 8, 6} and the **camera is located at {10, 3, 8}**, what is the

reflected color {r, g, b}, computed using the Phong model? (Assume there is no

distance attenuation). **Show your work!**

7) Camera transforms (17 pts) Given the below world frame figure (with coordinates listed for the center of the objects) – and a camera specified using glm as LookAt(1, 4, 2, 1.0, 1.0, 2.0, -1, 0, 0).

- (2 pts) **Draw** the camera (and its frame) in the below world frame and clearly specify what it is looking at, the star or the moon?
 - (5 pts) Compute and draw the gaze vector. **Gaze =**
- c. (5 pts) If you wanted to ‘zoom’ out the camera, one unit along the gaze vector, what is the value of the new ‘eye’ position of the camera?
- d. (2 pts) Why is the “up” vector different then our usual $\{0, 1, 0\}$ vector?



8) Extra credit (1-5 pts)

Odyssey of the Mind verbal (to be written): Common responses will receive 1 point and creative responses will receive 5 points.

Your problem is: Name things that people keep on hand just in case they are needed.

Your responses must be given in the form “ _____ just in case _____.”

For example, you could say, “Ice just in case I want a cold drink.”

(FYI: JUDGES ONLY: Common: I keep candles just in case the power goes out.

(Everyone does this so it is a common response.) Creative: Kryptonite just in case Superman goes on a rampage. Marbles just in case I lose mine. Forks just in case a pie rolls by. Laughter just in case I hear a joke.)